

# Times Like These

Foo Fighters

Standard tuning

Bright Rock ♩ = 144

## Intro

Intro guitar notation for the first system. It shows a 4/4 time signature. The top staff (T) has a whole note on the 5th fret. The bottom staff (B) has a whole note on the 5th fret. There are three measures of a whole note on the 5th fret, followed by a measure with a whole note on the 5th fret and a slash. A dynamic marking *f* is placed below the first measure. A '10\ ' marking is placed below the first, second, and third measures, indicating a 10-fret bend.

Intro guitar notation for the second system. It shows a 7/4 time signature. The top staff (T) has a whole note on the 5th fret. The bottom staff (B) has a whole note on the 5th fret. There are four measures of a whole note on the 5th fret, followed by a measure with a whole note on the 5th fret and a slash. A dynamic marking *f* is placed below the first measure. A '10\ ' marking is placed below the first, second, and third measures, indicating a 10-fret bend.

Intro guitar notation for the third system. It shows a 7/4 time signature. The top staff (T) has a whole note on the 5th fret. The bottom staff (B) has a whole note on the 5th fret. There are four measures of a whole note on the 5th fret, followed by a measure with a whole note on the 5th fret and a slash. A dynamic marking *f* is placed below the first measure. A '10\ ' marking is placed below the first, second, and third measures, indicating a 10-fret bend.

Intro guitar notation for the fourth system. It shows a 4/4 time signature. The top staff (T) has a whole note on the 5th fret. The bottom staff (B) has a whole note on the 5th fret. There are four measures of a whole note on the 5th fret, followed by a measure with a whole note on the 5th fret and a slash. A dynamic marking *f* is placed below the first measure. A '10\ ' marking is placed below the first, second, and third measures, indicating a 10-fret bend.

## Verse 1

Verse 1 guitar notation for the first system. It shows a 4/4 time signature. The top staff (T) has a whole note on the 5th fret. The bottom staff (B) has a whole note on the 5th fret. There are four measures of a whole note on the 5th fret, followed by a measure with a whole note on the 5th fret and a slash. A dynamic marking *f* is placed below the first measure. A '10\ ' marking is placed below the first, second, and third measures, indicating a 10-fret bend.

Verse 1 guitar notation for the second system. It shows a 4/4 time signature. The top staff (T) has a whole note on the 5th fret. The bottom staff (B) has a whole note on the 5th fret. There are four measures of a whole note on the 5th fret, followed by a measure with a whole note on the 5th fret and a slash. A dynamic marking *f* is placed below the first measure. A '10\ ' marking is placed below the first, second, and third measures, indicating a 10-fret bend.

Verse 1 guitar notation for the third system. It shows a 4/4 time signature. The top staff (T) has a whole note on the 5th fret. The bottom staff (B) has a whole note on the 5th fret. There are four measures of a whole note on the 5th fret, followed by a measure with a whole note on the 5th fret and a slash. A dynamic marking *f* is placed below the first measure. A '10\ ' marking is placed below the first, second, and third measures, indicating a 10-fret bend.

## Chorus

Chorus guitar notation for the first system. It shows a 4/4 time signature. The top staff (T) has a whole note on the 5th fret. The bottom staff (B) has a whole note on the 5th fret. There are four measures of a whole note on the 5th fret, followed by a measure with a whole note on the 5th fret and a slash. A dynamic marking *f* is placed below the first measure. A '10\ ' marking is placed below the first, second, and third measures, indicating a 10-fret bend.

Chorus guitar notation for the second system. It shows a 4/4 time signature. The top staff (T) has a whole note on the 5th fret. The bottom staff (B) has a whole note on the 5th fret. There are four measures of a whole note on the 5th fret, followed by a measure with a whole note on the 5th fret and a slash. A dynamic marking *f* is placed below the first measure. A '10\ ' marking is placed below the first, second, and third measures, indicating a 10-fret bend.

TAB 2 2 2 2 2 2 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

**Verse 2**

TAB 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 2 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2

TAB 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 2

TAB 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

**Chorus**

TAB 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5

TAB 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

**Interlude**

TAB 7 5 7 5 5 7 5 5 7 5 5 | 3 3 7 3 3 3 7 3 3 7 3 5 0 | 2 2 7 2 2 2 7 2 2 7 2 0 0 | 5 5 7 5 5 5 7 5 5 5

TAB 3 3 7 3 3 3 7 3 3 7 3 5 0 | 2 2 7 2 2 2 7 2 2 7 2 0 0 | 5 5 7 5 5 5 7 5 7 5 4 5 | 3 3 7 3 3 3 7 3 3 7 3 5 0

TAB 2 2 7 2 2 2 7 2 2 7 2 0 0 | 5 5 7 5 5 5 7 5 5 7 9 7 | 3 3 7 3 3 3 7 3 3 3 7 3 5 0

TAB 2 2 7 2 2 2 7 2 | 2 2 7 2 2 2 7 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

TAB 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 7 7 4 4 5 5

**Chorus**

T	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7	5-5-5-5-5-9-10-10
A						
B						

  

T	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7	5-5-5-5-5-9-10-10
A						
B						

  

T	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	5-5-5-5-5-9-10-10
A						
B						

  

T	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5
A						
B						

**Outro**

♩ = 144 *rall* ----- ♩ = 136  
 >> played softly

T		2							
A	3		5	3	2		5		
B									

  

T		2	4	5					
A	3								
B									

  

T					
A					
B					