

God Gave Rock N Roll To You - Bass

Kiss

Tune down 1/2 step

① = G \flat ③ = A \flat

② = D \flat ④ = E \flat

$\text{♩} = 70$

Intro

The Intro section consists of three staves of music in 4/4 time. The first staff begins with a whole rest, followed by a series of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The second and third staves continue with a rhythmic pattern of eighth notes, primarily consisting of quarter notes and eighth notes, with some triplet markings.

Theme

The Theme section starts with a bass line in 4/4 time. It features a triplet of eighth notes (G \flat , A \flat , B \flat) followed by a 2/4 time signature change. The line continues with eighth notes and quarter notes, ending with a double bar line.

Chorus

The Chorus section begins with a bass line in 4/4 time. It starts with a quarter note G \flat , followed by a quarter rest, then eighth notes A \flat and B \flat . The line continues with quarter notes and eighth notes, ending with a whole note G \flat .

Vers

The first Verse section consists of two staves of music in 4/4 time. The first staff starts with a quarter rest, followed by eighth notes G \flat , A \flat , B \flat , and C \flat . The second staff continues with eighth notes and quarter notes, ending with a quarter note G \flat .

Chorus

The second Chorus section consists of two staves of music in 4/4 time. The first staff starts with a quarter note G \flat , followed by a quarter rest, then eighth notes A \flat and B \flat . The second staff continues with eighth notes and quarter notes, ending with a quarter note G \flat .

Vers

The second Verse section consists of two staves of music in 4/4 time. The first staff starts with a quarter rest, followed by eighth notes G \flat , A \flat , B \flat , and C \flat . The second staff continues with eighth notes and quarter notes, ending with a quarter note G \flat .

Chorus

A single staff of music in bass clef. It begins with a series of eighth notes, followed by a quarter rest, then a quarter note with a sharp sign, and continues with more eighth notes.

Solo

A single staff of music in bass clef, continuing the melodic line from the previous section with various note values and rests.

A single staff of music in bass clef, continuing the melodic line with a change in rhythm and a 2/4 time signature at the end.

Chorus

A single staff of music in bass clef, 4/4 time signature. It features a triplet of eighth notes and then rests for the remainder of the staff.

Bridge

A single staff of music in bass clef, starting with a whole rest followed by a series of eighth notes.

A single staff of music in bass clef, featuring a series of eighth notes and triplet markings over the final part of the staff.

Chorus

A single staff of music in bass clef, featuring a mix of eighth and quarter notes with various rests.

A single staff of music in bass clef, continuing the melodic line with eighth notes and quarter notes.

A single staff of music in bass clef, continuing the melodic line with eighth notes and quarter notes.

A single staff of music in bass clef, continuing the melodic line with eighth notes and quarter notes.

A single staff of music in bass clef, ending with a whole note and a double bar line.