

# Rebel Yell - Bass

Billy Idol

Standard tuning

♩ = 166

Intro

3

The Intro section consists of three staves of music in 4/4 time with a key signature of two sharps (F# and C#). The first staff begins with a double bar line and a repeat sign, followed by a whole rest, a quarter rest, and a quarter note G4. The second staff contains a first ending bracket over two measures of eighth notes, followed by a second ending bracket over two measures of eighth notes. The third staff continues the eighth-note pattern.

Verse 1

Verse 1 consists of two staves of music. The first staff is a single line of eighth notes. The second staff features a first ending bracket over two measures and a second ending bracket over two measures, both containing eighth notes.

Chorus

The Chorus section consists of three staves of music. The first two staves are single lines of eighth notes. The third staff continues the eighth-note pattern.

Verse 2

Verse 2 consists of two staves of music. The first staff is a single line of eighth notes. The second staff features a first ending bracket over two measures and a second ending bracket over two measures, both containing eighth notes.

Chorus

The final Chorus section consists of two staves of music. The first staff is a single line of eighth notes. The second staff features a first ending bracket over two measures and a second ending bracket over two measures, both containing eighth notes.

Bridge

1-3 | 4.

Musical notation for the Bridge section, consisting of two staves of bass clef music in D major. The first staff contains a melodic line with eighth notes and a repeat sign. The second staff contains a bass line with whole notes and rests.

Solo

Musical notation for the Solo section, consisting of two staves of bass clef music in D major. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes.

Breakdown

7

Musical notation for the Breakdown section, consisting of one staff of bass clef music in D major. It features a long horizontal line representing a sustained note or chord.

Verse 3

Musical notation for Verse 3, consisting of two staves of bass clef music in D major. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes and a repeat sign.

1-3 | 4.

Chorus

Musical notation for the Chorus section, consisting of two staves of bass clef music in D major. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with eighth notes and a repeat sign.

4x

Outro

Musical notation for the Outro section, consisting of one staff of bass clef music in D major. It features a melodic line with whole notes and a final note with a fermata.