

American Idiot - Bass

Green Day

♩ = 186

Intro

Two staves of bass clef music in 4/4 time. The first staff begins with a whole rest, followed by a sequence of eighth and quarter notes with sharps. The second staff continues the melodic line with similar rhythmic patterns.

Verse

Four staves of bass clef music. The first staff begins with a repeat sign. The music features a consistent eighth-note pattern with sharp accidentals.

Chorus

Four staves of bass clef music. The first three staves show a driving eighth-note pattern, while the fourth staff has a different rhythmic structure.

Main Riff

1.

One staff of bass clef music featuring a sequence of eighth and quarter notes with sharps.

Main Riff

2.

Two staves of bass clef music. The first staff continues the eighth-note pattern, and the second staff provides a different rhythmic accompaniment.

Solo

The Solo section consists of four staves of music in bass clef. The first three staves are identical, each containing a melodic line with eighth and sixteenth notes, including slurs and ties. The fourth staff continues the melodic line with a final note and a double bar line.

Bridge

The Bridge section consists of a single staff of music in bass clef. It contains four measures of music, each with a whole note and a double bar line at the end of the section.

Verse

The Verse section consists of two staves of music in bass clef. Each staff contains four measures of music, each with a whole note and a double bar line at the end of the section.

Chorus

The Chorus section consists of four staves of music in bass clef. The first three staves are identical, each containing a melodic line with eighth and sixteenth notes, including slurs and ties. The fourth staff continues the melodic line with a final note and a double bar line.

Outro

The Outro section consists of two staves of music in bass clef. The first staff contains four measures of music, each with a quarter note and a double bar line at the end of the section. The second staff contains four measures of music, each with a quarter note and a double bar line at the end of the section.