

Licing in a ghost town - Bass

The Rolling Stones

♩ = 111

Intro

The Intro section consists of two staves of music. The first staff begins with a 4/4 time signature. The melody starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The bass line starts with a half note G1, followed by quarter notes A1 and B1. The second staff continues the melody with quarter notes D3, E3, and F3, and the bass line with quarter notes G1, A1, and B1. The section ends with a double bar line.

Vers

The first Verse section consists of seven staves of music. The melody starts with quarter notes G2, A2, B2, and C3. The bass line starts with a half note G1, followed by quarter notes A1 and B1. The second staff continues the melody with quarter notes D3, E3, and F3, and the bass line with quarter notes G1, A1, and B1. The third staff continues the melody with quarter notes G2, A2, and B2, and the bass line with quarter notes G1, A1, and B1. The fourth staff continues the melody with quarter notes C3, D3, and E3, and the bass line with quarter notes G1, A1, and B1. The fifth staff continues the melody with quarter notes F3, G3, and A3, and the bass line with quarter notes G1, A1, and B1. The sixth staff continues the melody with quarter notes B3, C4, and D4, and the bass line with quarter notes G1, A1, and B1. The seventh staff continues the melody with quarter notes E4, F4, and G4, and the bass line with quarter notes G1, A1, and B1. The section ends with a double bar line.

Chorus

The Chorus section consists of two staves of music. The melody starts with quarter notes G2, A2, B2, and C3. The bass line starts with a half note G1, followed by quarter notes A1 and B1. The second staff continues the melody with quarter notes D3, E3, and F3, and the bass line with quarter notes G1, A1, and B1. The section ends with a double bar line.

Intro

The second Intro section consists of one staff of music. The melody starts with quarter notes G2, A2, B2, and C3. The bass line starts with a half note G1, followed by quarter notes A1 and B1. The section ends with a double bar line.

Vers

The second Verse section consists of two staves of music. The melody starts with quarter notes G2, A2, B2, and C3. The bass line starts with a half note G1, followed by quarter notes A1 and B1. The second staff continues the melody with quarter notes D3, E3, and F3, and the bass line with quarter notes G1, A1, and B1. The section ends with a double bar line.

Musical notation for the first system, featuring a bass clef and a melodic line with eighth notes and rests.

Bridge

Musical notation for the first line of the Bridge section, showing a continuous eighth-note pattern.

Musical notation for the second line of the Bridge section, continuing the eighth-note pattern.

Solo

Musical notation for the first line of the Solo section, featuring a melodic line with eighth notes and rests.

Musical notation for the second line of the Solo section, continuing the melodic line.

Vers

Musical notation for the first line of the Verse section, showing a melodic line with eighth notes and rests.

Musical notation for the second line of the Verse section, continuing the melodic line.

Chorus

Musical notation for the first line of the Chorus section, featuring a melodic line with eighth notes and rests.

Musical notation for the second line of the Chorus section, continuing the melodic line.

Musical notation for the third line of the Chorus section, continuing the melodic line.

Musical notation for the fourth line of the Chorus section, continuing the melodic line.

Musical notation for the fifth line of the Chorus section, continuing the melodic line.

Musical notation for the sixth line of the Chorus section, continuing the melodic line.